

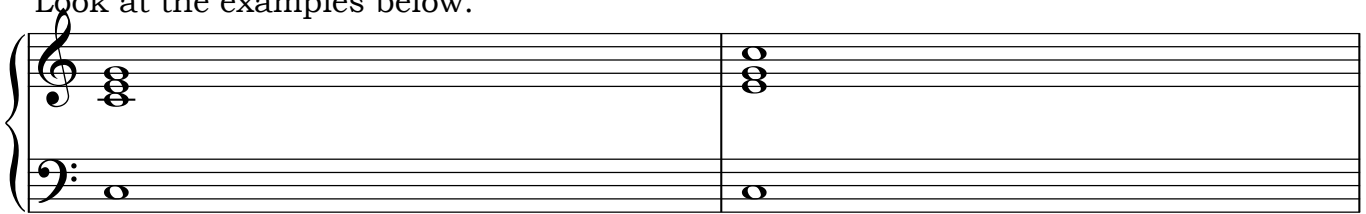
Theory Worksheet-

4-Part Harmony

Four-part harmony refers to music that is chordal in nature. It is built from the lowest "voice" of **BASS**, followed by **TENOR, ALTO** and the highest voice is called **SOPRANO**. These parts move in specific order which we will discuss in Level 10.

Four-part harmony can be written in two different ways. The first is called "**CLOSED POSITION**". This indicates that the bass (bottom) note stands alone while the other 3 voices have less than an octave between them.

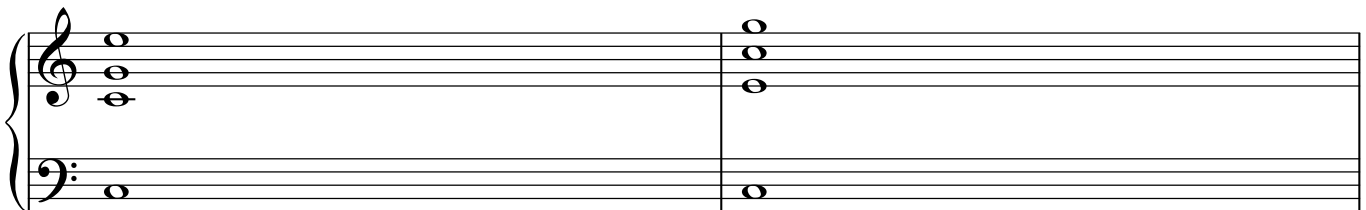
Look at the examples below.



Both of these C Major Chords are in Closed Position. There is less than an octave between the Tenor voice and the Soprano voice.

"**OPEN POSITION**" indicates that there is more than an octave between the Tenor voice and the Soprano voice.

Look at the examples below.



ASSIGNMENT:

Write the following chord in 4-part harmony.
First in Closed Position, then in Open Position.



F Major

B^b Major